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| 1. Record Nr.           | UNINA9910789613603321                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Autore                  | Calvo-Pascual Monica                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Titolo                  | Chaos and madness [[electronic resource] ] : the politics of fiction in Stephen Marlowe's historical narratives // Monica Calvo-Pascual                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Pubbl/distr/stampa      | Amsterdam, : Rodopi, 2011                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| ISBN                    | 1-283-03460-3<br>9786613034601<br>90-420-3302-9                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Descrizione fisica      | 1 online resource (213 p.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Collana                 | Costerus ; ; new ser., 188                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Disciplina              | 616.89/156                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Soggetti                | Politics in literature<br>Historical fiction                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Lingua di pubblicazione | Inglese                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Formato                 | Materiale a stampa                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Livello bibliografico   | Monografia                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Note generali           | Description based upon print version of record.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Nota di bibliografia    | Includes bibliographical references and index.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Nota di contenuto       | Preliminary Material -- INTRODUCTION -- HISTORY AND THE NOVEL: AN OVERVIEW -- MASTERING THE ART: THE HISTORICAL NOVEL AND LOCAL COLOR -- BETWEEN MAGIC AND MADNESS: A PORTRAIT OF SPAIN AND ITS NEUROSES -- POSTMODERN CRITIQUE AND THE HAND OF THE HISTORIAN -- CHAOS, COMPLEXITY AND INTERPRETATION -- BEYOND REFERENCE: HISTORIOGRAPHIC METAFICTION IMPINGED BY SCIENCE FICTION -- THE NOVEL NEVER ENDS: ON ALTERNATIVE WORLDS, JEWISH CONNECTIONS AND INFINITE REGRESS -- CONCLUDING REMARKS -- NOVELS PUBLISHED BY MILTON LESSER UNDER THE FOLLOWING NAMES OR PSEUDONYMS -- SHORT STORIES -- BIBLIOGRAPHY -- INDEX.                                   |
| Sommario/riassunto      | In the 1950's prolific U.S. fiction writer Stephen Marlowe became a cult author for lovers of noir fiction mainly for his Drumbeat series, which present his best-known character: private eye Chester Drum. Yet, the academia never paid much attention to his multifaceted, extensive oeuvre . Chaos and Madness is the first volume offering a critical approach to Marlowe's riveting historical novels. Their relevance in the field of literary studies derives from their well-wrought structure and captivating prose as well as from their portrayal of remote European history – a distinctive feature that makes Marlowe a unique figure in the |

North American trend of historiographic metafiction. *Chaos and Madness* provides a comprehensive narratological and ideological analysis of three novels in which Marlowe deals with Spanish history. Preceded by an in-depth if reader-friendly theoretical chapter that traces the evolution of the historical novel as a genre, Calvo-Pascual's meticulous investigation into Marlowe's fiction proves compelling for anyone interested in contemporary American fiction, in Spanish history, or in the interaction of metafiction and the scientific discourse of chaos theory.

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