Record Nr. UNINA9910789608403321 Autore Chronopoulos Themis. **Titolo** Spatial regulation in New York City: from urban renewal to zero tolerance / / Themis Chronopoulos Pubbl/distr/stampa New York:,: Routledge,, 2011 **ISBN** 1-136-74067-8 1-283-10346-X 9786613103468 1-136-74068-6 0-203-81908-X Descrizione fisica 1 online resource (245 p.) Collana Routledge advances in geography;; 4 Disciplina 307.7609747/109045 Urban renewal - New York (State) - New York Soggetti Urban renewal - Social aspects - New York (State) - New York Law enforcement - New York (State) - New York Crime prevention - New York (State) - New York New York (N.Y.) Social conditions 20th century New York (N.Y.) History 20th century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto The betrayal of the liberal assumptions of urban renewal -- The failure of urban renewal as a spatial ordering apparatus -- Times Square : New York's most disorderly place -- Neoliberalism, neoconservatism, and spatial regulation -- Graffiti as a manifestation of social disorder --The declining appearance of order, 1978-1993 -- The radicalization of spatial regulation, 1994-2001 -- Epilogue: the legacy of displacement and exclusion. Sommario/riassunto This book explores and critiques the process of spatial regulation in post-war New York, focusing on the period after the fiscal crisis of the 1970s, examining the ideological underpinnings and practical applications of urban renewal, exclusionary zoning, anti-vagrancy laws, and order-maintenance policing. It argues that these practices were

part of a class project that deflected attention from the underlying

causes of poverty, eroded civil rights, and sought to enable real estate investment, high-end consumption, mainstream tourism, and corporate success.