

1. Record Nr.	UNINA9910789605203321
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Titolo	Humphrey Jennings and British documentary film [[electronic resource]] : a re-assessment / Philip C. Logan
Pubbl/distr/stampa	Farnham, England ; ; Burlington, Vt., : Ashgate, c2011
ISBN	1-315-58765-3 1-317-11938-X 1-317-11937-1 1-283-09043-0 9786613090430 1-4094-2739-0
Descrizione fisica	1 online resource (400 p.)
Disciplina	791.4302/3092
Soggetti	Documentary films - Great Britain - History and criticism Motion pictures - Great Britain - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references, filmography and index.
Nota di contenuto	Pt. 1. Art and politics : 1907-38 -- pt. 2. The documentary film : art, politics and propaganda, 1938-50.
Sommario/riassunto	During a short career between 1939 and 1950, Humphrey Jennings produced a number of outstanding films documenting everyday life in Britain. In this new book, Philip Logan offers a thorough reassessment of Jennings's intellectual background and the factors that informed his life. Through an understanding of the historical context within which Jennings's films were produced and directed Logan suggests we can begin to much better understand the propaganda messages that inform them, and thus gain a fuller insight into the nature, character and purpose of the films he produced for the British war e