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Nota di contenuto	Front matter -- Contents -- Figures -- Acknowledgments -- Introduction: The Repressive 1790's -- Chapter one. Plots Discovered -- Chapter two. Close Confinement -- Chapter three. Hell Broth -- Chapter four. "By force, or openly, what could be done?" -- Chapter five. "I cannot tell" -- Afterword -- Notes -- Bibliography -- Index
Sommario/riassunto	This book argues that the British government's repression of the 1790's rivals the French Revolution as the most important historical event for our understanding the development of Romantic literature. Romanticism has long been associated with both rebellion and escapism, and much Romantic historicism traces an arc from the outburst of democratic energy in British culture triggered by the French Revolution to a dwindling of enthusiasm later in the 1790's, when things in France turned violent. Writers such as Wordsworth and Coleridge can then be seen as "apostates" who turned from radical politics to a poetics of transcendence. Bugg argues instead for a poetics of silence, and his book is set against the backdrop of the so-called Gagging Acts and other legislation of William Pitt, which in literature manifests itself stylistically as silence, stuttering, fragmentation, and encoding. Mining archives of unpublished documents, including manuscripts, diaries, and letters, where authors

were more candid, as well as rereading the work of both major and minor figures, a number of whom were subject to prison sentences, *Five Long Winters* offers a new way of approaching the literature of the Romantic era.
