

1. Record Nr.	UNINA9910789599503321
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Titolo	Romantic ecology : Wordsworth and the environmental tradition // Jonathan Bate
Pubbl/distr/stampa	Oxon [England] : , : Routledge, , 2013
ISBN	1-135-08946-9 0-203-79884-8
Descrizione fisica	1 online resource (viii, 131 p.)
Collana	Routledge revivals
Disciplina	821.7
Soggetti	Environmental policy - Great Britain - History - 19th century Pastoral poetry, English - History and criticism Environmental policy in literature Ecology in literature Nature in literature Romanticism - England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published in 1991 by Routledge.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Original Title Page; Original Copyright Page; Dedication; Table of Contents; Acknowledgements; Introduction; 1. A Language that is Ever Green; 2. The Economy of Nature; 3. The Moral of Landscape; 4. The Naming of Places; Notes; Index
Sommario/riassunto	First published in 1991, Romantic Ecology reassesses the poetry of William Wordsworth in the context of the abiding pastoral tradition in English Literature. Jonathan Bate explores the politics of poetry and argues that contrary to critics who suggest that the Wordsworth was a reactionary who failed to represent the harsh economic reality of his native Lake District, the poet's politics were fundamentally 'green'. As our first truly ecological poet, Wordsworth articulated a powerful and enduring vision of human integration with nature which exercised a formative influence on later conservation