

- | | |
|-------------------------|---|
| 1. Record Nr. | UNICAMPANIASUN0028636 |
| Autore | Carlevarijs, Luca |
| Titolo | Vedute di Venezia alla fine del '600 / Luca Carlevarijs ; a cura di Fabio Fiorani ; commento alle immagini di Francesca Maria Bonetti ; riproduzioni fotografiche di Araldo De Luca |
| Pubbl/distr/stampa | Roma : Audino, [s.d.] |
| Descrizione fisica | [4], 103, [8] p. : in gran parte ill. ; 17x25 cm. |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
-
- | | |
|-------------------------|--|
| 2. Record Nr. | UNINA9910789597303321 |
| Autore | Dyer Richard <1945-, > |
| Titolo | Now you see it : studies in lesbian and gay film / / Richard Dyer with Julianne Pidduck |
| Pubbl/distr/stampa | London ; ; New York : , : Routledge, , 2003 |
| ISBN | 1-136-40744-8
1-136-40737-5
1-315-01288-X |
| Edizione | [Second edition.] |
| Descrizione fisica | 1 online resource (709 p.) |
| Altri autori (Persone) | PidduckJulianne |
| Disciplina | 791.4/3653 |
| Soggetti | Homosexuality in motion pictures |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | First published in 1990 by Routledge. |
| Nota di bibliografia | Includes bibliographical references and indexes. |
| Nota di contenuto | Cover; Title Page; Copyright Page; Contents; Illustrations; Introduction to the first edition; Introduction to the second edition; 1 Sweden 1916: taking off; 2 Weimar: less and more like the others; 3 Shades of Genet; 4 Underground and after; 5 Lesbian/woman: lesbian cultural feminist film; 6 From and for the movement; 7 After 1980: margins and mainstreams by Julianne Pidduck; Translations of titles; Notes; |

Sommario/riassunto

<P>Revised for this second edition, Now You See It, Richard Dyer's groundbreaking study of films by and about lesbians and gay men, now includes an outline of developments in queer cinema since 1990.</P><P></P><P>Placing the book within lesbian and gay film history, Dyer examines familiar titles such as Girls in Uniform, Un Chant D'Amour and Word is Out in their lesbian/gay context, as well as bringing to light many other forgotten, but remarkable films. Each film is examined in detail in relation to both film type and tradition, and the sexual subculture in
