Record Nr. UNINA9910789594003321 Autore Keightley Emily Titolo Research Methods for Memory Studies [[electronic resource]] Pubbl/distr/stampa Edinburgh, GBR, : Edinburgh University Press, 20130501 **Edinburgh University Press ISBN** 1-78402-331-0 0-7486-8347-X Descrizione fisica 1 online resource (264 p.) Research methods for the arts and humanities Research methods for Collana memory studies MR 2000 Classificazione Disciplina 153.120721 **REFERENCE** Soggetti Research Memory - Methodology - Research Learning Methods Investigative Techniques Science Mental Processes Natural Science Disciplines Memory Research Design Social Sciences Psychology Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Bibliographic Level Mode of Issuance: Monograph Nota di contenuto Frontmatter -- Contents -- Introduction: Methodological Premises and Purposes -- SECTION ONE. Memory and Identity -- Chapter 1. Autobiographical Memory -- Chapter 2. Oral History and Remembering -- SECTION TWO. Qualities of Memory -- Chapter 3. Experience and Memory -- Chapter 4. Between Official and Vernacular Memory --

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Sommario/riassunto

The first textbook on research methods and methodological questions in memory studiesGBS_insertPreviewButtonPopup(['ISBN: 9780748645954','ISBN:9780748645961','ISBN:9780748683475']);This guide provides students and researchers with a clear set of outlines and discussions of particular methods of research in memory studies. It offers not only expert appraisals of a range of techniques, approaches and perspectives in memory studies, but also focuses on key questions of methodology in order to help bring unity and coherence to this new field of study.Key Features:Investigates community remembering and memory in personal narrativesExplores the localisation of official national memoryAttends to painful pasts and disrupted memoryExamines vernacular remembering and personalised mediaFocuses on the production of social memory in the mediaAnalyses the dynamics of remembering in public confessions"