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| 1. Record Nr. | UNINA9910789592803321 |
| Titolo | Gendered resistance : women, slavery, and the legacy of Margaret Garner // edited by Mary E. Frederickson, Delores M. Walters ; foreword by Darlene Clark Hine |
| Pubbl/distr/stampa | Urbana : , : University of Illinois Press, , [2013] ©2013 |
| ISBN | 0-252-09516-2 |
| Descrizione fisica | 1 online resource (257 pages) |
| Collana | New Black studies. |
| Altri autori (Persone) | FredericksonMary E WaltersDelores M |
| Disciplina | 306.3/620973 |
| Soggetti | Fugitive slaves - United States - History Government, Resistance to - United States - History Sex crimes Slavery in literature Enslaved persons - United States - Social conditions Enslaved women - Social conditions Enslaved women - Violence against Enslaved women - United States - Social conditions |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Introduction: Re(dis)covering and Recreating the Cultural Milieu of Margaret Garner -- Part I. Historical and Cultural Perspectives on Gendered Resistance / Delores M. Walters -- A Mother's Arithmetic : Elizabeth Clark Gaines's Journey from Slavery to Freedom / Mary E. Frederickson -- Coerced but Not Subdued : Gendered Resistance of Women Escaping Slavery / Cheryl Janifer La Roche -- Secret Weapons : Black Women Insurgents on Abolitionist Battlegrounds / Veta Tucker -- Enslaved Women's Resistance and Survival Strategies in Frances Ellen Watkins Harper's "The Slave Mother : A Tale of the Ohio" and Toni Morrison's Beloved and Margaret Garner / Kristine Yohe -- Can Quadroon Balls Represent Acquiescence or Resistance? / Diana Williams -- Part II. Global Slavery, Healing, and New Visions in the Twenty-First |

Century -- Freedom Just Might Be Possible : Suraj Kali's Moment of Decision / Jolene Smith -- Marginality and Allegories of Gendered Resistance : Experiences from Southern Yemen / Huda Seif -- Resurrecting Chica da Silva : Gender, Race, and Nation in Brazilian Popular Culture / Raquel L. de Souza -- The Psychological Aftereffects of Racialized Sexual Violence / Cathy McDaniels-Wilson -- Art and Memory : Healing Body, Mind, and Spirit : A conversation with Carolyn Mazloomi, Nailah Randall Bellinger, Olivia Cousins, S. Pearl Sharp, and Catherine Roma.

Sommario/riassunto

"Inspired by the story of Margaret Garner, who in 1856 slit her daughter's throat rather than have her forced back into slavery, the essays in this collection focus on historical and contemporary examples of resistance, and issues of slavery and freedom from the eighteenth through the twenty-first centuries. The story of Margaret Garner offered the narrative for Toni Morrison's *Beloved*, the opera *Margaret Garner*, and much controversy in its time over whether Garner's actions exemplified the evils of the institution of slavery or justified the continued control over African Americans who might perform such an act. Divided into two main sections, the book first addresses the historical and cultural aspects of gendered resistance in the US during the first half of the nineteenth century as enslaved women and men struggled to survive in and escape from a system that thrived on their bondage. In the second half of the volume, the focus turns to contemporary global slavery to examine the psychological consequences of trauma and sexual violence in a number of geographic locations, including Brazil, Yemen, India, and the United States"--
