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Autore	Brown Ruth Nicole
Titolo	Hear our truths : the creative potential of Black girlhood // Ruth Nicole Brown
Pubbl/distr/stampa	Urbana : , : University of Illinois Press, , [2013] ©2013
ISBN	0-252-09524-3
Descrizione fisica	1 online resource (265 p.)
Collana	Dissident feminisms
Disciplina	305.2352
Soggetti	Women - United States - Social conditions Women, Black
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Tiara: endangered Black girls instruction -- Black women remember Black girls: a collective and creative memory -- When Black girls look at you: an anti-narrative photo-poem -- Bad days: "If you hit me, I'm gonna hit you back" -- More than sass or silence: the creative potential of Black girlhood.
Sommario/riassunto	This volume examines how Saving Our Lives Hear Our Truths, or SOLHOT, a radical youth intervention, provides a space for the creative performance and expression of Black girlhood and how this creativity informs other realizations about Black girlhood and womanhood. Founded in 2006 and co-organized by the author, SOLHOT is an intergenerational collective organizing effort that celebrates and recognizes Black girls as producers of culture and knowledge. Girls discuss diverse expressions of Black girlhood, critique the issues that are important to them, and create art that keeps their lived experiences at its center. Drawing directly from her experiences in SOLHOT, Ruth Nicole Brown argues that when Black girls reflect on their own lives, they articulate radically unique ideas about their lived experiences. She documents the creative potential of Black girls and women who are working together to advance original theories, practices, and performances that affirm complexity, interrogate power, and produce humanizing representation of Black girls' lives. Emotionally and intellectually powerful, this book expands on the work of Black

feminists and feminists of color and breaks intriguing new ground in  
Black feminist thought and methodology.

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