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Autore	Blankenship Jane
Titolo	Coming to terms : the collected works of Jane Blankenship / / edited by Janette Kenner Muir
Pubbl/distr/stampa	Lanham : , : Lexington Books, , 2012
ISBN	0-7391-4570-3
Descrizione fisica	1 online resource (448 p.)
Collana	Lexington studies in political communication
Altri autori (Persone)	MuirJanette Kenner
Disciplina	808.5/1
Soggetti	American wit and humor Oral communication Public speaking
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Coming to Terms; Contents; Credits; Acknowledgments; Foreword; Editor's Note; Introduction; 1. Coming to Terms; 2. A Critic on Criticism; 3. In the Presence of the Word (SCA Presidential Address); Section One: Some Beginnings; 4. Energy and Form; An Introduction; The "Energy" of Form; Toward a Developmental Model of Form: ABC's Treatment of the Reagan Inaugural and Iranian Hostage Release as Oxymoron; 5. The Nature of Language; Burke and Coleridge Revisited; Magic and Mystery in the Works of Kenneth Burke; 6. Developing Style; An Introduction to Style for the Public Speaker The Influence of Mode, Sub-Mode and Speaker Predilection on Style, an excerpt State Legislator as Debater: Lincoln, 1834-1842; 7. Metaphor and Naming; The Search for the 1972 Democratic Nomination: A Metaphorical Perspective; Naming and Name Calling as Acts of Definition: Political Campaigns and the 1988 Presidential Debates; Section Two: Creating and Expanding Burkean Frameworks; 8. Exploring Burkean Terms; An Introduction and Reflections; Pivotal Terms in the Early Works of Kenneth Burke; 9. Burke and the Ecological Frame; Introduction to "Kenneth Burke on Ecology" Kenneth Burke on Ecology: A Synthesis 10. Pentadic Movements; Working with Jane Blankenship: The Transformation of Student to Scholar; The 1980 Republican Primary Debates: The Transformation of Actor to Scene; The Transformation of Actor to Scene: Some Strategic

Grounds of the Reagan Legacy; Section 3: Identifying Women in Electoral Politics; 11. A General Overview; A "Feminine Style" in Women's Political Discourse: An Exploratory Essay; The Sites and Sounds of Change: The Political Discourse of Women in Electoral Politics; 12. Women Making a Difference  
The People Will Save Themselves: Helen Gahagan Douglas' Jealousy for Democracy  
On Not Accepting "Apologies"; 13. Transforming the Political Landscape; An Introduction to Coming to Terms; On Coming to Terms with Terms: The 1984 Ferraro Campaign; Our Candidate/Ourselves; Section 4: Composing an Academic Life; 14. Inspiring Teachers; Karl R. Wallace: The Giver of Good Reasons; The Song of the Open Road: Marie Hochmuth Nichols as Teacher; 15. Moving Toward the Future; Communications in the Year 2000: As Usual, Some Questions about Means and Ends  
Keeping the Faith: On Being a Teacher-Scholar in the 20th Century, Building an Academic Discipline  
On Imaging the Future: The Secular Search for "Piety"; Afterword; Select Bibliography; Current Contributors; Index

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Sommario/riassunto

Coming to Terms: The Collected Works of Jane Blankenship, is an edited collection from Jane Blankenship and Janette Kenner Muir which provides a deeper understanding of how an academic life is composed- how ideas begin as simple seeds, germinating into a fully blossomed life; how career pathways often start by chance, by being in the right place at the right time; and how one must take risks while moving toward the future. These lessons reveal a brilliant career of a woman deeply committed to the life of the mind and the fostering of f

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2. Record Nr.	UNINA9910780513103321
Titolo	Painting the maple [[electronic resource] ] : essays on race, gender, and the construction of Canada / / edited by Veronica Strong-Boag ... [et al.]
Pubbl/distr/stampa	Vancouver, : UBC Press, c1998
ISBN	1-283-13143-9 9786613131430 0-7748-5237-2
Descrizione fisica	1 online resource (297 p.)
Altri autori (Persone)	Strong-BoagVeronica Jane
Disciplina	306/.0971
Soggetti	Women - Canada Sex discrimination against women - Canada Marginality, Social - Canada Canada Social conditions 1991- Canada Race relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Constructing Canada: An Introduction; Part 1: Parameters of the Nation; Methodology on the Line: Constructing Meanings about 'Cultural Difference' in Health Care Research; Domination and Political Representation in Canada; On the Outskirts of Empire: Race and Gender in Canadian TV News; Keeping 'em Out: Gender, Race, and Class Biases in Canadian Immigration Policy; Part 2: Constructions of Race and Gender; Documenting Racism: Sharon Pollock's The Komagata Maru Incident; Reconstructing Canadian Literature: The Role of Race and Gender 'In another place, not here': Dionne Brand's Politics of (Dis)Location'A Red Girl's Reasoning': E. Pauline Johnson Constructs the New Nation; Encountering Anomalies: A Cultural Study of Chinese Migrants to Early Canada; Part 3: Toward a New Canada; The Mountie and the Nurse: Cross-Cultural Relations North of 60; A Lesbian Politics of Erotic Decolonization; Hegemonic Nationalism and the Politics of Feminism and Multiculturalism in Canada; Constructing Nation: The Gendering

and Racializing of the Canadian Health Care System; Building Transdisciplinary Standpoints: An Integrative Bibliography ContributorsIndex; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z

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Sommario/riassunto

Painting the Maple explores the critical interplay of race and gender in shaping Canadian culture, history, politics and health care. These interdisciplinary essays draw on feminist, postcolonial, and critical theory in a wide-ranging discussion that encompasses both high and popular forms of culture, the deliberation of policy and its execution, and social movements as well as individual authors and texts. The contributors, who come from many fields, establish connections among discourses of race, gender, and nation-building that have conditioned the formation of Canada for more than one hundred years. They analyze ways in which these elements have participated in and contributed to exclusionary practices and policies, such as marginalization of women and racialized groups. Together, their essays paint a picture of a nation that privileges whiteness, masculinity, and Christianity. This book gathers many insights on the construction of Canada, hitherto scattered in the literature. It will be of interest to feminist scholars and others concerned with issues of race and gender. At times provocative, Painting the Maple illuminates the challenges that lie ahead for all Canadians who aspire to create a better future in a reimagined nation.

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