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Nota di contenuto	Front matter -- Contents -- Acknowledgments -- 1. Introduction -- 2. Tossing Turkeys and Other Stories -- 3. Getting Personal -- 4. Donna and Jamel -- 5. Allison and James -- 6. Laurie and Paul -- 7. Melissa and Steven -- 8. Scott and Bruce -- 9. Leigh and Jenny -- 10. Julie and Kevin -- 11. Kathleen and Wayne -- 12. Chris and Brett -- 13. The Importance of Storytelling for Restorative Justice -- 14. Conclusion -- Appendix A. Restorative Justice: Theoretical and Empirical Studies -- Appendix B. Methodology -- Appendix C. Victims' Voices Heard Program Structure -- Notes -- Index -- About the Author
Sommario/riassunto	2012 Winner of the Outstanding Book Award presented by the Academy of Criminal Justice Sciences Outstanding Academic Title from 2011 by Choice Magazine Too often, the criminal justice system silences victims, which leaves them frustrated, angry, and with many unanswered questions. Despite their rage and pain, many victims want the opportunity to confront their offenders and find resolution. After the Crime explores a victim-offender dialogue program that offers victims of severe violence an opportunity to meet face-to-face with their incarcerated offenders. Using rich in-depth interview data, the book

follows the harrowing stories of crimes of stranger rape, domestic violence, marital rape, incest, child sexual abuse, murder, and drunk driving, ultimately moving beyond story-telling to provide an accessible scholarly analysis of restorative justice. Susan Miller argues that the program has significantly helped the victims who chose to face their offenders in very concrete, transformative ways. Likewise, the offenders have also experienced positive changes in their lives in terms of creating greater accountability and greater victim empathy. After the Crime explores their transformative experiences with restorative justice, vividly illustrating how one program has worked in conjunction with the criminal justice system in order to strengthen victim empowerment.
