

1. Record Nr.	UNINA9910789567203321
Autore	Loewe Michael
Titolo	Dong Zhongshu, a "Confucian" heritage and the Chunqiu fanlu [[electronic resource] /] / by Michael Loewe
Pubbl/distr/stampa	Boston, : Brill, 2011
ISBN	1-283-12068-2 9786613120687 90-04-21486-0
Descrizione fisica	1 online resource (382 p.)
Collana	China studies, , 1570-1344 ; ; v. 20
Disciplina	181/.112
Soggetti	Confucianism - China - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material / M. Loewe -- Introduction / M. Loewe -- Chapter One. The Historical And Intellectual Background / M. Loewe -- Chapter Two. Dong Zhongshu's Life And Reputation / M. Loewe -- Chapter Three. Dong Zhongshu's Writings / M. Loewe -- Chapter Four. Subjects Discussed In Dong Zhongshu's Writings / M. Loewe -- Chapter Five. Textual Transmission And Authenticity Of The Chunqiu Fanlu / M. Loewe -- Chapter Six. The Chapters Of The Chunqiu Fanlu And Their Contents / M. Loewe -- Chapter Seven. Subjects And Problems Of The Chunqiu Fanlu / M. Loewe -- Chapter Eight. Pian No. 23 Of The Chunqiu Fanlu 'San Dai Gai Zhi Zhi Wen' / M. Loewe -- Chapter Nine. Conclusion / M. Loewe -- List Of Works Cited / M. Loewe -- Index / M. Loewe.
Sommario/riassunto	Intellectual developments of the Western Han dynasty (202 BCE – 9 CE) have been studied hitherto on the assumptions that a system described as 'Confucianism' acquired paramount importance and that Dong Zhongshu (ca. 198 to circa 107 BCE) had been responsible for formulating its principles. In challenging these assumptions, this book examines Dong' career and reputation, and his supposed authorship of the Chunqiu fanlu , for long subject to question. It is concluded that while some parts of that text may well represent the teachings that Dong Zhongshu promoted, some may perhaps date from as late as 79 CE; still others bear an affinity to writings which, banned as being

suspect or potentially subversive, survive in no more than fragmentary form.
