

1. Record Nr.	UNISALENTO991002947469707536
Autore	Stewart, Andrew F.
Titolo	Faces of power : Alexander's image and Hellenistic politics / Andrew Stewart
Pubbl/distr/stampa	Berkeley : University of California press, c1993
ISBN	0520068513
Descrizione fisica	XXXVII, 507 p., [76] p. di tav. : ill. ; 26 cm
Collana	Hellenistic culture and society ; 11
Disciplina	938.07
Soggetti	Arte ellenistica Ellenismo - Arte - Politica e governo - Alessandro (Il Grande)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910789566203321
Autore	Bloom Etan
Titolo	Arthur Ruppin and the production of pre-Israeli culture [[electronic resource] /] / edited by Etan Bloom
Pubbl/distr/stampa	Leiden [The Netherlands] ; ; Boston, : Brill, 2011
ISBN	1-283-12109-3 9786613121097 90-04-20380-X
Descrizione fisica	1 online resource (428 p.)
Collana	Studies in Jewish history and culture, , 1568-5004 ; ; v. 31
Altri autori (Persone)	BloomEtan
Disciplina	320.54095694092
Soggetti	Zionism - Palestine - History - 20th century Jews - Colonization - Palestine - History - 20th century Zionists - Germany Zionists - Palestine Politics and culture - Palestine
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references index.
Nota di contenuto	Preliminary Material / E. Bloom -- Introduction / E. Bloom -- Chapter One. Cultural Identity / E. Bloom -- Chapter Two. Weltanschauung / E. Bloom -- Chapter Three. The German Nexus / E. Bloom -- Chapter Four. Practice / E. Bloom -- Chapter Five. Ruppin And Nazi-Zionist Relations / E. Bloom -- Conclusion / E. Bloom -- Bibliography / E. Bloom -- Index / E. Bloom -- Plates / E. Bloom.
Sommario/riassunto	Arthur Ruppin's immense contribution to the Zionist movement gave him the title "The Father of Jewish/Zionist settlement in Palestine." Nevertheless, the common narrative sets Ruppin's historical persona in an ambivalent position and suppresses his formative role and heritage. Part of the reason for this is that, in many ways, his history causes a crack to appear in the Zionist national "cover stories." This study utilizes innovative archival research and contains provocative theses which make us view the foundation of Israeli culture differently. It addresses the cultural interaction between the German Sonderweg , with all its proto-Nazi and völkische ideas, and Palestinian Zionism. The study therefore exposes the sources and presence of internal

Jewish racism while also analysing the anti-Semitic aspect of Pre-Israeli culture. A particularly important section details Ruppin's crucial influence on the Labor Movement and the colonization of the Land of Israel/Palestine.

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