

1. Record Nr.	UNINA9910789566103321
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Titolo	Contemporary Chinese fiction by Su Tong and Yu Hua [[electronic resource]] : coming of age in troubled times // by Hua Li
Pubbl/distr/stampa	Leiden [The Netherlands] ; ; Boston, : Brill, 2011
ISBN	1-283-12092-5 9786613120922 90-04-20313-3
Descrizione fisica	1 online resource (238 p.)
Collana	Sinica Leidensia, , 0169-9563 ; ; v. 102
Disciplina	895.1/3099283/0904
Soggetti	Chinese fiction - 20th century - History and criticism Bildungsromans - History and criticism Comparative literature - Chinese and English Comparative literature - English and Chinese Identity (Psychology) in literature Group identity in literature Youth in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material / H. LI -- Introduction / H. LI -- Chapter One. Bildungsroman/Chengzhang Xiaoshuo As A Literary Genre / H. LI -- Chapter Two. The Changing Patterns Of The Bildungsroman In Modern Chinese Literature / H. LI -- Chapter Three. Fallen Youth: A Solitary Outcast / H. LI -- Chapter Four. Fallen Youth: A Trembling Loner / H. LI -- Chapter Five. Tragic And Parodistic Bildungsroman / H. LI -- Glossary / H. LI -- Bibliography / H. LI -- Index / H. LI.
Sommario/riassunto	The book explores the coming-of-age fiction of two of the most critically acclaimed and frequently translated contemporary Chinese authors, Yu Hua and Su Tong; it is the first in-depth book-length treatise in English about the contemporary Chinese Bildungsroman . Although various individual contemporary Chinese novelists and individual works of Chinese fiction have previously been discussed under the rubric of the Bildungsroman , none of these efforts has

approached the level of comprehensive and comparative analysis that this book brings to the genre and its social contexts in contemporary China. This book will pique the interests not only of scholars and students of Chinese and comparative literature, but also of historians and social scientists with an interest in the region.
