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Titolo	Contemporary Chinese fiction by Su Tong and Yu Hua [[electronic resource]] : coming of age in troubled times // by Hua Li
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Nota di contenuto	Preliminary Material / H. LI -- Introduction / H. LI -- Chapter One. Bildungsroman/Chengzhang Xiaoshuo As A Literary Genre / H. LI -- Chapter Two. The Changing Patterns Of The Bildungsroman In Modern Chinese Literature / H. LI -- Chapter Three. Fallen Youth: A Solitary Outcast / H. LI -- Chapter Four. Fallen Youth: A Trembling Loner / H. LI -- Chapter Five. Tragic And Parodic Bildungsroman / H. LI -- Glossary / H. LI -- Bibliography / H. LI -- Index / H. LI.
Sommario/riassunto	The book explores the coming-of-age fiction of two of the most critically acclaimed and frequently translated contemporary Chinese authors, Yu Hua and Su Tong; it is the first in-depth book-length treatise in English about the contemporary Chinese Bildungsroman . Although various individual contemporary Chinese novelists and individual works of Chinese fiction have previously been discussed under the rubric of the Bildungsroman , none of these efforts has

approached the level of comprehensive and comparative analysis that this book brings to the genre and its social contexts in contemporary China. This book will pique the interests not only of scholars and students of Chinese and comparative literature, but also of historians and social scientists with an interest in the region.
