

1. Record Nr.	UNINA9910789565003321
Autore	Klooster Jacqueline
Titolo	Poetry as window and mirror [[electronic resource]] : positioning the poet in Hellenistic poetry // by Jacqueline Klooster
Pubbl/distr/stampa	Leiden [Netherlands] ; ; Boston, : Brill, 2011
ISBN	1-283-12093-3 9786613120939 90-04-21009-1
Descrizione fisica	1 online resource (296 p.)
Collana	Mnemosyne. Supplements. Monographs on Greek and Roman language and literature, , 0169-8958 ; ; v. 330
Disciplina	881/.09001
Soggetti	Greek poetry, Hellenistic - History and criticism Greek poetry, Hellenistic - Egypt - Alexandria - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Revised version of the author's thesis (doctoral)--University of Amsterdam, 2009.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Preliminary Material / J. Klooster -- Introduction / J. Klooster -- 1. Poetic Predecessors In Epigram / J. Klooster -- 2. Coming To Terms With Poetic Models / J. Klooster -- 3. Appropriating Mythical Poets / J. Klooster -- 4. Criticizing Contemporaries / J. Klooster -- 5. Praising Contemporaries / J. Klooster -- 6. Persona, Alias And Alter Ego In Sphragis-Poetry / J. Klooster -- 7. Authority And Inspiration In The Age Of The Museum / J. Klooster -- Conclusion / J. Klooster -- Appendix. List Of Hellenistic Epigrams On Poets / J. Klooster -- Bibliography / J. Klooster -- Index Locorum / J. Klooster -- Index Of Greek Terms / J. Klooster -- Index Rerum / J. Klooster.
Sommario/riassunto	Hellenistic Poetry has enjoyed a notable re-appreciation in recent years and received ample scholarly discussion, especially focusing on its reception and innovation of Greek poetic tradition. This book wishes to add to our picture of how Hellenistic poetry works by looking at it from a slightly different angle. Concentrating on the interaction between contemporary poets, it attempts to view the dynamics of imitation and reception in the light of poetical self-positioning. In the courtly Alexandrian surroundings, choosing a poetic model and affiliation determines one's position in the cultural field. This book sets out to

chart, not only the well-known complexities of handling the poetic past, but especially their relation to the poetic interaction of the Hellenistic, in particular Alexandrian poets.

2. Record Nr.	UNINA9910787548303321
Autore	Penslar Derek Jonathan
Titolo	Jews and the military [[electronic resource]] : a history // Derek J. Penslar
Pubbl/distr/stampa	Princeton, : Princeton University Press, 2013
ISBN	1-4008-4857-1 0-691-16809-1
Edizione	[Course Book]
Descrizione fisica	1 online resource (375 p.)
Disciplina	355.0089/92404
Soggetti	Jewish soldiers - Europe - History - 19th century Jewish soldiers - Europe - History - 20th century Jews - Europe - History - 19th century Jews - Europe - History - 20th century Jews - Cultural assimilation - Europe - History - 19th century Jews - Cultural assimilation - Europe - History - 20th century Jews - Europe - Identity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Jews in the Tsar's army: conscription as national tragedy? -- Fighting for rights: conscription and Jewish emancipation -- The military as a Jewish occupation -- When may we kill our brethren? Jews at war -- The Jewish soldier of World War I: from participant to victim -- The world wars as Jewish wars -- 1948 as a Jewish world war.
Sommario/riassunto	Jews and the Military is the first comprehensive and comparative look at Jews' involvement in the military and their attitudes toward war from the 1600's until the creation of the state of Israel in 1948. Derek Penslar shows that although Jews have often been described as people who shun the army, in fact they have frequently been willing, even eager, to do military service, and only a minuscule minority have been

pacifists. Penslar demonstrates that Israel's military ethos did not emerge from a vacuum and that long before the state's establishment, Jews had a vested interest in military affairs. Spanning Europe, North America, and the Middle East, Penslar discusses the myths and realities of Jewish draft dodging, how Jews reacted to facing their coreligionists in battle, the careers of Jewish officers and their reception in the Jewish community, the effects of World War I on Jewish veterans, and Jewish participation in the Spanish Civil War and World War II. Penslar culminates with a study of Israel's War of Independence as a Jewish world war, which drew on the military expertise and financial support of a mobilized, global Jewish community. He considers how military service was a central issue in debates about Jewish emancipation and a primary indicator of the position of Jews in any given society. Deconstructing old stereotypes, *Jews and the Military* radically transforms our understanding of Jews' historic relationship to war and military power.
