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Autore	Pimsleur
Titolo	Pimsleur Spanish Level 3 Lessons 11-15 MP3 : Learn to Speak and Understand Latin American Spanish with Pimsleur Language Programs
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Sommario/riassunto	<p>Pimsleur® equals success. Just one 30minute lesson a day gets you speaking and understanding like no other program. Spanish Phase 3, Units 1115 build on material taught in prior units. Each lesson provides 30 minutes of spoken language practice, with an introductory conversation, and new vocabulary and structures. Detailed instructions enable you to understand and participate in the conversation. Each lesson contains practice for vocabulary introduced in previous lessons. The emphasis is on pronunciation and comprehension, and on learning to speak Spanish.</p>

2. Record Nr.	UNINA9910789555803321
Titolo	"Li premerains vers" [[electronic resource] ] : essays in honor of Keith Busby // edited by Catherine M. Jones and Logan E. Whalen
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Collana	Faux titre : etudes de langue et litterature francaises ; ; 361
Altri autori (Persone)	BusbyKeith JonesCatherine M WhalenLogan E
Disciplina	840/.9/001
Soggetti	Criticism Literature
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Nota di contenuto	Preliminary Material -- Illustration and Decoration in Agen Archives départementales de Lot-et-Garonne 42 / F. R. P. Akehurst -- Knights Errant in Oregon: The Biography of manuscript 1 / Barbara K. Altmann -- The Manuscript Context of the Middle Dutch Fabliaux / Bart Besamusca -- Three Fabliaux (Les perdriz, Boivin de Provins, Sire Hain et Dame Anieuse), Three Narrative Techniques (Focalization, Dramatic Irony, Mirror Characters) / Frank Brandsma -- Aspects of Courtliness in the History of William Marshal / Glyn S. Burgess -- A Model Knight: Gauvain as Objet d'art / Kristin L. Burr -- Maléfices dans une chapelle gaste: autopsie d'une interpolation / Annie Combes -- Chrétien the Trouvère: Elements of Jeux-Partis in Cligés / Joan Tasker Grimbert -- L' univers romanesque du Roman de Tristan en prose: l'irrépressible intrusion de virtuels narratifs / Bernard Guidot -- The Custom of Boasting in the Tavola Ritonda / Marie-José Heijkant -- The "I-word" and Genre: Merging Epic and Romance in the Roman van Walewein / Marjolein Hogenbirk -- The Quadripertitus Hermetis in Anglo-Norman / Tony Hunt -- The Afterlife of a Twelfth-Century Poet: Marie de France in the Later Middle Ages / Sylvia Huot -- The Poetry of Lemmo Orlandi

da Pistoia / Christopher Kleinhenz -- Guests of the Court: An Unnoticed List of Arthurian Names (British Library, Add. 6113) / Erik Kooper -- An Eighteenth-Century Arthur / Norris J. Lacy -- Reconsidering the Order of Chrétien de Troyes's Romances / June Hall McCash -- Le Dit des Boulangers / Philippe Ménard -- "Copiste et compilateur": Transmission and Individuality in Medieval Glossaries / Brian Merrilees -- Silent Witnesses: Testimonies of Tristan throughout Europe / Martine Meuwese -- The Old French Verse Versions of Barlaam et Josaphaz / Ed Ouellette -- Lyrics on Rolls / William D. Paden -- BnF, nouv. acq. fr. 1104: Marie de France and "Lays de Bretagne" / Rupert T. Pickens -- Lai d'Amours as Lai / Elizabeth W. Poe -- Arthurian Material in a Late-Medieval French Miscellany: Poitiers, Bibliothèque Municipale, manuscript 215 / Karen Pratt -- The Espee Brisiee and the Question of Referentiality / Paul Vincent Rockwell -- Some Assembly Required: Rubric Lists and Other Separable Elements in Fourteenth-Century Parisian Book Production / Richard and Mary Rouse -- Family Drama in the Middle English Breton Lays / Tom Shippey -- Note on the Heraldry of a Very Special Gauvain / Alison Stones -- Un procès pour trahison chez les Sarrasins: le jugement de Maragon et Aprohant dans Aspremont / François Suard -- Edward I, a Magic Spring, and a Merciless Forest: Sources and Resonances in Velthem's Continuation / Thea Summerfield -- "Mongrel Tragi-Comedy": Perceforest on the Elizabethan Stage / Jane H. M. Taylor -- Regards sévères sur poèmes légers. À propos de quelques annotations dans le manuscrit 205 de la Burgerbibliothek de Berne / Richard Trachsler -- Wace and the Genesis of Vernacular Authority / Lori J. Walters -- "Par ceste fable": Fabiliaux and Marie de France's Isopet / Logan E. Whalen -- The Rhetoric of the Aventure: the Form and Function of Homily in the French Grail Romances / Andrea M. L. Williams -- Le coeur de Charles d'Orléans: un univers meublé / Friedrich Wolfzettel -- Heart Economies: Love Tokens and Objects of Affection in Twelfth-Century French Literature / Monica L. Wright.

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### Sommario/riassunto

This volume celebrates the career of Keith Busby, one of the most prominent researchers of medieval French literature of our time, or as one of the contributors states, "one of the true knights errant among us—a scholar defined by the nobility of his intellect who upholds and defends medieval studies." The chapters presented here bring together leading scholars from the United States, England, The Netherlands, France, Canada, Germany, and Australia. The authors focus on subjects related to Professor Busby's broad research interests. Topics include, but are not limited to, Arthurian literature, courtly literature, fabiliaux, epic, romance, Chrétien de Troyes, Marie de France, Breton lays, manuscript studies, iconography, and Occitan literature. This collection also offers critical editions of two texts: the *Dit des Boulangers* and an Anglo-Norman *Quadripertitus Hermetis*. These chapters will be of particular interest to specialists and students of medieval literature and manuscript studies.

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