1. Record Nr. UNINA9910789554203321 The world in world wars [[electronic resource]]: experiences, Titolo perceptions and perspectives from Africa and Asia / / edited by Heike Liebau ... [et al.] Leiden, The Netherlands; ; Boston, : Brill, c2010 Pubbl/distr/stampa **ISBN** 1-283-12671-0 9786613126719 90-04-18847-9 Descrizione fisica 1 online resource (624 p.) Collana Studies in global social history, , 1874-6705; ; v. 5 Altri autori (Persone) LiebauHeike Disciplina 940.3/5 Soggetti World War, 1914-1918 - Africa World War, 1914-1918 - Asia World War, 1914-1918 - Social aspects - Africa World War, 1914-1918 - Social aspects - Asia World War, 1939-1945 - Africa World War, 1939-1945 - Asia World War, 1939-1945 - Social aspects - Africa World War, 1939-1945 - Social aspects - Asia Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and indexes. Nota di contenuto Indian soldiers' experiences in France during World War I: seeing Europe from the rear of the front / Claude Markovits -- Front lines and status lines: Sepoy and 'menial' in the Great War, 1916-1920 / Radhika Singha -- Military service, nationalism and race: the experience of Malawians in the Second World War / Timothy J. Lovering -- The corrosiveness of comparison: reverberations of Indian wartime experiences in German prison camps (1915-1919) / Ravi Ahuja -- The suppressed discourse: Arab victims of national socialism / Gerhard Hopp (with a prologue and an epilogue by Peter Wien) -- Egypt's overlooked contribution to World War II / Emad Ahmed Helal -- Kaiser ki jay (long live the Kaiser): perceptions of World War I and the socioreligious movement among the Oraons in Chota Nagpur, 1914-1916 /

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## Sommario/riassunto

The volume situates itself within the growing field of research on the global social history of the World Wars. By investigating social and cultural aspects of these wars in African, South Asian and Middle Eastern societies it aims at recovering both the diversity of perspectives and their intersections. Drawing substantially on new sources such as oral accounts, propaganda material and artistic representations, the publication investigates the experiences of combatants and civilians on the frontline and in the rear of the front. It studies spontaneous and organized responses manifested in public debates, propaganda activities, and in individual and collective memories. Questioning conventional periodizations and discussing both wars together, the book analyses broader implications of the wars for African and Asian societies which resulted in significant social and political transformations.