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Nota di bibliografia	Includes bibliographical references and index. Includes filmography.
Nota di contenuto	Introduction -- Body's montage : history's mise-en-scene : Arthur Penn and Oliver Stone -- Tectonics of the mechanical man : Stanley Kubrick -- Expressions of the streets : Martin Scorsese -- Of dinosaurs and ships -- Radical surfaces : Robert Altman.
Sommario/riassunto	An updated and expanded version of this classic study of contemporary American film, the new edition of A Cinema of Loneliness reassesses the landscape of American cinema over the past decade, incorporating discussions of directors like Judd Apatow and David Fincher while offering assessments of the recent, and in some cases final, work from the filmmakers--Penn, Scorsese, Stone, Altman, Kubrick--at the book's core.