

| | |
|-------------------------|---|
| 1. Record Nr. | UNINA9910789551703321 |
| Autore | Osha Sanya |
| Titolo | Postethnophilosophy [[electronic resource] /] / Sanya Osha ; with a guest foreword by Seth N. Asumah |
| Pubbl/distr/stampa | Amsterdam ; ; New York, : Rodopi, 2011 |
| ISBN | 1-283-12326-6 9786613123268 90-420-3318-5 |
| Descrizione fisica | 1 online resource (242 p.) |
| Collana | Value inquiry book series ; ; v. 227. Social philosophy |
| Altri autori (Persone) | AsumahSeth Nii <1954-> |
| Disciplina | 199.6 |
| Soggetti | Philosophy, African - 21st century Ethnophilosophy |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and indexes. |
| Nota di contenuto | Preliminary Material -- INTRODUCTION -- DISCOURSES OF DECOLONIZATION -- THE LURE OF ETHNOPHILOSOPHY -- AN ANTHROPOLOGY OF COLONIALISM AND CONTEMPORARY GLOBALIZATION -- THE FRONTIER OF INTERCULTURALITY -- AN ETHIC OF CULTURE AND MEMORY -- AGENCY AND A DETERRITORIALIZED LITERATURE -- FIGURES OF THE AFRICAN FEMALE -- THE POETICS OF CORRUPTION IN A GLOBAL AGE -- A POSTCOLONIAL TEXT AND THE AGENCY OF THEORY -- THE (RE)COLONIZATION OF GLOBALITY -- RACE AND A POSTMODERN WORLD -- SARAH BAARTMAN, SEXUALITY, AND THE THEATER OF RACE -- CONCLUSION -- WORKS CITED -- ABOUT THE AUTHORS -- SUBJECT INDEX -- INDEX OF NAMES -- VIBS. |
| Sommario/riassunto | This book makes a bold announcement for the beginning of a postethnophilosophical phase in modern African thought. It re-considers the question: "What is African philosophy," and introduces a strategy for setting a broad and productive agenda for contemporary African philosophical thought. |