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Record Nr.	UNINA9910789549003321
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Titolo	Irony through psychoanalysis [[electronic resource] /] / Giorgio Sacerdoti ; translated by Geraldine Ludbrook ; forewords by Joseph Sandler and Cesare Musatti
Pubbl/distr/stampa	London, : Karnac Books, 1992
ISBN	0-429-47624-8
	1-283-11852-1
	9786613118523
	1-84940-672-3
Descrizione fisica	1 online resource (247 p.)
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Disciplina	150.19
Soggetti	Irony - Psychological aspects
	Psychoanalysis
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Italian edition, L'ironia attraverso la psicoanalisi, c1987 Raffaello Cortina Editore, Milano, via Rossini 4."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	COVER; CONTENTS; FOREWORD TO THE ENGLISH EDITION; FOREWORD TO THE ITALIAN EDITION; INTRODUCTION; CHAPTER ONE: Irony through a psychoanalytic lens; CHAPTER TWO: Ironic aspects in clinical psychoanalysis; CHAPTER THREE: Ironic aspects in psychoanalytic theorization; CHAPTER FOUR: Stable irony and genitality: an historical perspective; BIBLIOGRAPHY; INDEX
Sommario/riassunto	The title of this book, Irony Through Psychoanalysis, reveals its double register in which the psychoanalysis and irony are respectively the object and the means (or the viewpoint) or vice versa. Thus, the first chapter reviews the modern concepts of irony through the psychoanalytic lens, whilst the two central chapters examine clinical psychoanalysis and psychoanalytic theorization from the perspective of irony.Making extensive use of detailed personal material, Chapter Two looks at how the concept of irony might be broadened to include preconscious and unconscious aspects, and how we might s