

1. Record Nr.	UNINA9910789546103321
Titolo	Ideology and power in the Viking and Middle Ages : Scandinavia, Iceland, Ireland, Orkney, and the Faeroes // editors, Gro Steinsland [et al.]
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill, , 2011
ISBN	1-283-12114-X 9786613121141 90-04-20507-1
Descrizione fisica	1 online resource (xi, 405 pages) : illustrations, maps
Collana	Northern world, , 1569-1462 ; ; v. 52
Altri autori (Persone)	SteinslandGro
Disciplina	948/.02
Soggetti	Vikings - History Middle Ages Kings and rulers - History - To 1500 Ideology - History - To 1500 Power (Social sciences) - History - To 1500 Scandinavia History To 1397 Iceland History To 1262 Ireland History To 1603 Orkney (Scotland) History Faroe Islands History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Ideology and power in the Viking and Middle Ages : Scandinavia, Iceland, Ireland, Orkney, and the Faeroes / Gro Steinsland -- Origin myths and rulership : from the Viking Age ruler to the ruler of medieval historiography : continuity, transformations, and innovations / Gro Steinsland -- Kings, earls, and chieftains : rulers in Norway, Orkney, and Iceland, c. 900-1300 / J{acute}on Viðar Sigurðsson -- Jarla s{uml}ogur Orkneyja : status and power of the earls of Orkney according to their sagas / Ian Beuermann -- An arena for higher powers : cult buildings and rulers in the late Iron Age and the early medieval period in the Malar region / Olof Sundqvist -- From wine in a

goblet to milk in cowdung : the transformation of early Christian kings in three post-Viking tales from Ireland / Jan Erik Rekdal -- The warrior in Old Norse religion / Jens Peter Schjodt -- Óðinn, Valh{uml}oll, and the Einherjar : eschatological myth and ideology in the late Viking period / Anders Hultgard -- Family matters? : the cultus of the Scandinavian royal martyrs / Joanna A. Skorzewska -- Conclusions: The long adaptation of pagan and Christian ideologies of rulership / Ian Beuermann.

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#### Sommario/riassunto

Ideology and power are central elements in the political, social, religious and cultural development of the North during the transition from the Viking to the Middle Ages. While the medieval European Christian ideology of rulership has been widely discussed, an analysis of the Nordic pre-Christian ideology, and of its confrontation with the new European ideals has so far been lacking. This book examines the concepts and practices associated with chieftains, earls and kings from the ninth to the thirteenth century: the myths and rituals surrounding their position in a northern European warrior culture. The analysis seems to indicate that important elements of the pre-Christian ideology of rulership survived into the Christian Middle Ages, either transformed or even simply transferred. Contributors are Ian Beuermann, Anders Hultgård, Jan Erik Rekdal, Jens Peter Schjødt, Jón Viðar Sigurðsson, Joanna Skórzewska, Gro Steinsland and Olof Sundqvist.

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2. Record Nr.	UNINA9910437592103321
Titolo	Intelligent Technologies for Interactive Entertainment : 5th International ICST Conference, INTETAIN 2013, Mons, Belgium, July 3-5, 2013, Revised Selected Papers // edited by Matei Mancias, Nicolas d'Alessandro, Xavier Siebert, Bernard Gosselin, Carlos Valderrama, Thierry Dutoit
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2013
ISBN	3-319-03892-3
Edizione	[1st ed. 2013.]
Descrizione fisica	1 online resource (XIV, 200 p. 92 illus.)
Collana	Lecture Notes of the Institute for Computer Sciences, Social Informatics and Telecommunications Engineering, , 1867-822X ; ; 124
Disciplina	006.7
Soggetti	Interactive multimedia Multimedia systems User interfaces (Computer systems) Human-computer interaction Image processing - Digital techniques Computer vision Application software Media Design User Interfaces and Human Computer Interaction Computer Imaging, Vision, Pattern Recognition and Graphics Computer and Information Systems Applications
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	Personalized Summarization of Broadcasted Soccer Videos with Adaptive Fast-Forwarding -- Real-Time GPU-Based Motion Detection and Tracking Using Full HD -- Feeling Something without Knowing Why: Measuring Emotions toward Archetypal Content -- Web and TV Seamlessly Interlinked: Linked TV -- Interactive TV Potpourris: An Overview of Designing Multi-screen TV -- 3D Head Pose Estimation for TV Setups -- Visualizing Rembrandt: An Artist's Data Visualization -- Stylistic Walk Synthesis Based on Fourier Decomposition --

Automatically Mapping Human Skeletons onto Virtual Character --  
Medianeum: Gesture-Based Ergonomic Interaction -- DanSync: A  
Platform to Study Entrainment and Joint-Action during Spontaneous  
Dance in the Context of a Social Music Game -- Accuracy Study of a  
Real-Time Hybrid Sound Source Localization -- Image Surround:  
Automatic Projector Calibration for Indoor Adaptive Projection --  
Multimodal Analysis of Laughter for an Interactive System.

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Sommario/riassunto

This book constitutes the proceedings of the 5th International  
Conference on Intelligent Technologies for Interactive Entertainment,  
INTETAIN 2013. The 23 full papers presented were carefully selected  
from numerous submissions. The conference aims at enhancing the  
understanding of recent and anticipated advances in interactive  
technologies, and their applications to entertainment, education,  
culture, and the arts. The papers are grouped in topical sections on  
linked media, gaming technologies, and technologies for live  
entertainment.

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