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Nota di contenuto	Phonological theory and the dialects of Italy / Lori Repetti The relationship between vowel length and consonantal voicing in Friulian / Marco Baroni & Laura Vanelli Consonant gemination in Neapolitan / Barbara E. Bullock The feature [advanced tongue root] and vowel fronting in Romance / Andrea Calabrese Vowel alternation, vowel/consonant assimilation and OCP effects in a Barese dialect / Francesco D'Introno & Rosemary Weston How many moras? Overlength and maximal moraicity in Italy / John Hajek Stress stability under cliticization and the prosodic status of Romance clitics / Michele Loporcaro Phonological dissimilation and clitic morphology in Italo-Romance / Martin Maiden Oxytone infinitives in the dialect of Pisa / Giovanna Marotta Sonority and derived clusters in Raeto-Romance and Gallo-Italic / Jean-Pierre Montreuil Stress and schwa in Faetar / Naomi Nagy Vowel lengthening in Milanese / Pilar Prieto i Vivs Uneven or moraic trochees? Evidence from Emilian and Romagnol dialects / Lori Repetti
Sommario/riassunto	These articles provide new explorations into phonological patterns attested in the minor Romance languages ('dialects') spoken in Italy. The goal of this book is both theoretical and empirical. First, it aims to introduce non-Italianists to the phonological structures of the Italian

dialects, including northern Gallo-Romance dialects, central and southern dialects, plus a Francoprovençal dialect spoken in southern Italy and a Catalan dialect spoken in Sardinia.
