

1. Record Nr.	UNINA9910789535203321
Autore	Grindon Leger <1949->
Titolo	Knockout [[electronic resource]] : the boxer and boxing in American cinema / / Leger Grindon
Pubbl/distr/stampa	Jackson, : University Press of Mississippi, 2011
ISBN	1-283-11659-6 9786613116598 1-60473-989-4
Descrizione fisica	1 online resource (331 p.)
Disciplina	791.43/658
Soggetti	Boxing films - United States - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Why the boxing film?: the meaningful structure of the boxing film genre -- Gangsters, champions, and the history of the boxing film -- "Down for the count": critique of the success ethic in the boxing film -- "On the ropes": the conflict between assimilation and the indigenous community -- Romance and the ring: gender conflict in the boxing film -- "Hitting below the belt": violence, suffering, and male emotion -- Body and soul: the conflict between the flesh and the spirit -- Art and genre in Raging bull (1980) -- Epilogue: into the twenty-first century -- Appendix 1: cycles/clusters of the boxing film genre -- Appendix 2: boxing films cited.
Sommario/riassunto	Knockout: The Boxer and Boxing in American Cinema is the first book-length study of the Hollywood boxing film, a popular movie entertainment since the 1930's, that includes such classics as Million Dollar Baby , Rocky , and Raging