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| 2. Record Nr. | UNINA9910789534803321 |
| Autore | Mosley Walter |
| Titolo | Conversations with Walter Mosley [[electronic resource] /] / edited by Owen E. Brady |
| Pubbl/distr/stampa | Jackson, : University Press of Mississippi, 2011 |
| ISBN | 1-283-11656-1
9786613116567
1-60473-944-4 |
| Descrizione fisica | 1 online resource (240 p.) |
| Collana | Literary conversations series |
| Altri autori (Persone) | BradyOwen Edward <1946-> |
| Disciplina | 813/.54
B |
| Soggetti | Novelists, American - 20th century
African Americans in literature |
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| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Includes index. |
| Nota di contenuto | Cover; Contents; Introduction; Chronology; Walter Mosley; The Other Side of Those Mean Streets; Walter Mosley's Secret Stories: A Ride with a Mystery Writer Who Evokes the Unclichéd; The Monday Interview: Walter Mosley; Walter Mosley Writers Institute Seminar and Evening Reading; Walter Mosley, 1998; Interview with Walter Mosley January 1999; On the Chain Gang; Eavesdropping with Walter Mosley and Colson Whitehead; BookMuse Interview with Walter Mosley; Walter |

Mosley Talks Technology, Race, and His Return Trip into Futureland;
Walter Mosley: A Seat at the Table
Taking a Stand with Walter MosleyWalter Mosley: Fearless and Easy;
Interview with Walter Mosley; Walter Mosley, Uneasy Street; Walter
Mosley Interview; Walter Mosley's Search for Context; A Conversation
with Walter Mosley; Hardboiled to Hardcore: Interview with Walter
Mosley; Walter Mosley; Interview: Walter Mosley; PIP-The Fall of
Heaven-Walter Mosley; Index

Sommario/riassunto

The interviews in this collection cover Walter Mosley's career and reveal an overarching theme: a belief in the transformative power of reading and writing. Since the 1990 publication of his first novel, Devil in a Blue Dress , Mosley (b. 1952) h
