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Autore	Prieto Carlos <1937->
Titolo	Adventures of a cello [[electronic resource] /] / Carlos Prieto ; translated by Elena C. Murray ; forward by Alvaro Mutis
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Altri autori (Persone)	MurrayElena C MutisAlvaro
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Nota di bibliografia	Includes bibliographical references and index. Discography: p. [329].
Nota di contenuto	pt. 1. A brief history of violin making -- pt. 2. The adventures of a Stradivari cello from 1720 to the present -- pt. 3. A brief history of music for the cello from the time of Stradivari to the present.
Sommario/riassunto	In 1720, Antonio Stradivari crafted an exquisite work of art—a cello known as the Piatti. Over the next three centuries of its life, the Piatti cello left its birthplace of Cremona, Italy, and resided in Spain, Ireland, England, Italy, Germany, and the United States. In 1978, the Piatti became the musical soul mate of world-renowned cellist Carlos Prieto, with whom it has given concerts around the world. In this delightful book, Mr. Prieto recounts the adventurous life of his beloved "Cello Prieto," tracing its history through each of its previous owners from Stradivari in 1720 to himself. He then describes his noteworthy experiences of playing the Piatti cello, with which he has premiered some eighty compositions. In this part of their mutual story, Prieto gives a concise summary of his own remarkable career and his relationships with many illustrious personalities, including Igor Stravinsky, Dmitry Shostakovich, Pablo Casals, Mstislav Rostropovich, Yo-Yo Ma, and Gabriel García Márquez. A new epilogue, in which he

describes recent concert tours in Moscow, Siberia, and China and briefer visits to South Korea, Taiwan, and Venezuela, as well as recent recitals with Yo-Yo Ma, brings the story up to 2009. To make the story of his cello complete, Mr. Prieto also provides a brief history of violin making and a succinct review of cello music from Stradivari to the present. He highlights the work of composers from Latin America, Spain, and Portugal, for whose music he has long been an advocate and principal performer. The print edition of this book includes a CD of fourteen recordings by Carlos Prieto, including works by J. S. Bach, Dmitry Shostakovich, Astor Piazzolla, and Eugenio Toussaint.
