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Nota di contenuto	Front Cover; Contemporary English-Language Indian Children's Literature; Copyright Page; Contents; Series Editor's Foreword; Foreword; Acknowledgements; Introduction: Contemporary English-language Indian Children's Novels as Aspirational Literature; Chapter 1. The Development of Contemporary, English-language Indian Children's Novels; Chapter 2. Indian Women Writers: Imagining the New Indian Girl; Chapter 3. Imagining Unity in Diversity through Cooperation and Friendship; Chapter 4. Imagining and Performing the Indian Nation; Chapter 5. Imagining "Indianness" Chapter 6. Imagining Identity in the Diaspora: Performing a "Masala" Self Chapter 7. Performing New Indian Girlhood; Conclusion: Old and New Boundaries; Appendix; Notes; Bibliography; Index
Sommario/riassunto	Concurrent with increasing scholarly attention toward national

children's literatures, Contemporary English-language Indian Children's Literature explores an emerging body of work that has thus far garnered little serious critical attention. Superle critically examines the ways Indian children's writers have represented childhood in relation to the Indian nation, Indian cultural identity, and Indian girlhood. From a framework of postcolonial and feminist theories, children's novels published between 1988 and 2008 in India are compared with those from the United Kingdom and North Am

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