

1. Record Nr.	UNINA9910789531203321
Autore	Thompson Carl (Carl Edward)
Titolo	Travel writing // Carl Thompson
Pubbl/distr/stampa	New York : , : Routledge, , 2011
ISBN	1-136-72079-0 1-283-15097-2 9786613150974 1-136-72080-4 0-203-81624-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (239 p.)
Collana	New critical idiom
Disciplina	820.9/491
Soggetti	Travelers' writings, English - History and criticism Travelers' writings, American - History and criticism Travelers' writings - History and criticism Travel in literature Travel writing - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; Travel Writing; Copyright Page; Contents; Series Editor's Preface; Acknowledgements; 1. Introduction; 2. Defining the Genre; Exclusive and Inclusive Definitions of 'Travel Writing'; Travellers' Tales: Fact and Fiction in Travel Writing; The Cultural and Intellectual Status of Travel Writing; 3. Travel Writing Through the Ages: An Overview; The Ancient World; Medieval Travellers and Travel Writing; Early Modern Travel Writing; The Long Eighteenth Century, 1660-1837; The Victorian and Edwardian Periods, 1837-1914; Travel Writing from 1914 to the Present; 4. Reporting the World Discoveries and Wonders: Some Perennial Problems in Travel Writing Epistemological Decorum in Travel Writing: Gaining the Reader's Trust; Authority and Veracity in the Modern Travel Book; 5. Revealing the Self; Grand Tourists, Pilgrims and Questing Knights: Self-Fashioning in Addison's Remarks on Italy (1705) and Raleigh's Discoverie of Guiana (1596); Writing the Self: Travel Writing's Inward

Turn; The Imperious 'I'?; 6. Representing the Other; Strategies of Othering I: Travel Writing and Colonial Discourse; Strategies of Othering II: Travel Writing and Neo-Colonialism  
Other Voices: Contesting Travel Writing's Colonialist Tendencies  
7. Questions of Gender and Sexuality; Masculinity, Travel and Travel Writing; Performing Femininity on the Page: Women's Travel Writing in the Eighteenth and Nineteenth Centuries; Women Travellers and Colonialism; Women's Travel Writing Today; Glossary; Bibliography and further reading; Index

---

Sommario/riassunto

An increasingly popular genre - addressing issues of empire, colonialism, post-colonialism, globalization, gender and politics - travel writing offers the reader a movement between the familiar and the unknown. In this volume, Carl Thompson introduces the genre, outlining competing definitions and key debates provides a broad historical survey from the medieval period to the present day explores the autobiographical dimensions of the form looks at both men and women's travel writing, surveying a range of canonical and more marginal wo

---