

1. Record Nr.	UNISA990000999940203316
Autore	PETERSEN, Peter
Titolo	Riemannian geometry / Peter Petersen
Pubbl/distr/stampa	New York : Springer, c1998
ISBN	0-387-98212-4
Descrizione fisica	XVI, 432 p. ; 24 cm
Collana	Graduate texts in mathematics ; 171
Disciplina	516.373
Soggetti	Geometria riemanniana
Collocazione	516.373 PET
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910789524403321
Autore	Howl Jona
Titolo	100 exercises to get you into drama school [[electronic resource] /] / Jona Howl
Pubbl/distr/stampa	London, : A&C Black, 2008
ISBN	1-283-19468-6 9786613194688 1-4081-4652-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (129 p.)
Collana	Methuen drama
Disciplina	792.028
Soggetti	Acting
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index. "A Quarto book"--T.p. verso. "Improve your acting and audition skills"--Cover.

Nota di contenuto

Cover; Contents; Introduction; About this book; 10 easy ways; Build your own fitness programme; Chapter 1: Posture; Chapter 2: Movement; Chapter 3: Voice; Chapter 4: Performing Text; Chapter 5: Character; Chapter 6: The Audition; Monologues; Index and Credits

Sommario/riassunto

'The book's main asset is its clarity and accessibility, it relates to its readers in a helpful and clear way.' John Gillett, actor trainer and author of Acting on Impulse. Competition for drama school is fierce, thousands apply every year for only a few places. Preparing well for your audition is key. This book gives drama-school hopefuls the inside track only previously available via professional coaches. It gives clear advice on improving acting skills through effective exercises in which voice, movement, text and character come together with a single aim: to pass that elusive audition and
