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Altri autori (Persone)	NicolBran <1969-> McNultyEugene PulhamPatricia <1959->
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgements; Notes on Contributors; Introduction: Crime Culture and Modernity; Part I: Breaking Boundaries: Games, Art and the Image; Part II: Revisiting Noir; Part III: Vixens and Victims: Criminal Femininities; Part IV: Angels of Death: Criminal Masculinities; Part V: Reading the Criminal Other; Bibliography; Index
Sommario/riassunto	Exploring crime in works which are not usually associated with crime genres, this work breathes new life into staple themes in crime fiction/cinema such as gender, the body and the city, and offers analyses of new elements such as the mythology of the hitman and the cultural impact of 'senseless' murders.