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Nota di contenuto	List of Sources -- Editors' Note -- Author's Preface -- I. Ontology is Mathematics -- 1. Mathematics and Philosophy: The Grand Style and the Little Style -- 2. Philosophy and Mathematics: Infinity and the End of Romanticism -- 3. The Question of Being Today -- 4. Platonism and Mathematical Ontology -- 5. The Being of Number -- 6. One, Multiple, Multiplicities -- 7. Spinoza's Closed Ontology -- II. The Subtraction of Truth -- 8. The Event as Trans-Being -- 9. On Subtraction -- 10. Truth: Forcing and the Unnameable -- 11. Kant's Subtractive Ontology -- 12. Eight Theses on the Universal -- 13. Politics as Truth Procedure -- III. Logics of Appearance -- 14. Being and Appearance -- 15. Notes Towards a Thinking of Appearance -- 16. The Transcendental -- 17. Hegel and the Whole -- 18. Language, Thought, Poetry -- Notes -- Index of Concepts -- Index of Names
Sommario/riassunto	Alain Badiou is arguably the most important and original philosopher working in France today. Swimming against the tide of postmodern orthodoxy, Badiou's work revitalizes philosophy's perennial attempt to provide a systematic theory of truth. This volume presents for the first time in English a comprehensive overview of Badiou's ambitious system. Beginning with Badiou's controversial assertion that ontology is

mathematics, this volume sets out his theory of the emergence of truths from the singular relationship between a subject and an event. Also included is a substantial extract from Badiou's forthcoming work on the logics of appearance and the concept of world, presented here in advance of its French publication. Ranging from startling re-readings of canonical figures (Spinoza, Kant and Hegel) to decisive engagements with poetry, psychoanalysis and radical politics, *Theoretical Writings* is an indispensable introduction to one of the great thinkers of our time. The volume also features a preface written by the author especially for this collection
