Record Nr.	UNINA9910789514803321
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Titolo	Academic constraints in rhetorical criticism of the New Testament : an introduction to a rhetoric of power / / J. David Hester Amador
Pubbl/distr/stampa	Sheffield, England : , : Sheffield Academic Press, , [1999] ©1999
ISBN	1-283-19957-2 9786613199577 0-567-43650-0
Descrizione fisica	1 online resource (361 p.)
Collana	Journal for the study of the New Testament. Supplement series ; ; 174 Library of New Testament studies
Disciplina	225.6/6
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [306]-348) and indexes.
Nota di contenuto	CONTENTS; Preface; Miscellany; Style; Acknowledgments; Chapter 1; INTRODUTION: 'ARE ALL SALES FINAL, OR CAN I RETURN THIS BOOK?'; Introduction; How Did T Get Here?; Some Relief: A Map of the Terrain Ahead; Chapter 2; 'WHAT IS THE LAY OF THE LAND?' OR 'WHY SHOULD I CARE?'; Rhetorical Criticism of the Bible; What Lies Ahead; Chapter 3; TOWARD A DEFINITION OF A RHETORIC OF POWER; Perelman and Olbrechts-Tyteca; Wilhelm Wuellner; Steven Mailloux; Summary; Chapter 4; THE (NEW) RHETORICAL CRITICISM(S) AND NEW TESTAMENT EXEGESIS; a. Burton Mack; b. Vernon Robbins; c. Antoinette Wire d. Elisabeth Schiissler Fiorenzanon-Chapter 4e; MUSINGS ON 'THE (NEW) RHETORICAL CRITICISM(S) AND NEW TESTAMENT EXEGESIS'; Readings through a Rhetoric of Power; Chapter 5; MESSAGES IN A BOTTLE: THE PROMISE OF A RHETORIC OF POWER; Scribbled Love Notes on Splintering Fragments of Thoughts; ASSORTED BIBLIOGRAPHIES; Main Sources; Modern Rhetorical Methods (Selected Materials); Biblical Studies and Rhetoric: Old Testament; Biblical Studies and Rhetoric: New Testament; Rhetoric and the West: Medieval through Nineteenth Century; Vernacular Rhetorics (Selected Materials); Dissertations (1985- 94)

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	Music and RhetoricIndex of References; Index of Authors
Sommario/riassunto	Rhetorical criticism promised to bring New Testament studies into a new era that approached the Bible as a document of persuasive discourse. Major proponents of this approach suggested that its potential lies in its democratization of biblical interpretation. To date, that promise has never been fulfilled. The reasons can be found by exploring the rhetoric of these rhetorical critics. Such an exploration uncovers systems of disciplinary constraints and discursive habits that keep rhetoric firmly within traditional units of academic biblical interpretation. The promise of rhetoric can only be f