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Titolo	Acts in its ancient literary context [[electronic resource]] : a classicist looks at the Acts of the Apostles / / Loveday C.A. Alexander
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Nota di contenuto	Contents; List of Illustrations; Abbreviations; Foreword and Acknowledgements; 1. On a Roman Bookstall: Reading Acts in its Ancient Literary Context; 2. The Preface to Acts and the Historians; 3. Acts and Ancient Intellectual Biography; 4. 'In Journeyings Often': Voyaging in the Acts of the Apostles and in Greek Romance; 5. Narrative Maps: Reflections on the Toponymy of Acts; 6. Fact, Fiction and the Genre of Acts; 7. New Testament Narrative and Ancient Epic; 8. The Acts of the Apostles as an Apologetic Text; 9. Reading Luke-Acts from Back to Front 10. Septuaginta, Fachprosa, Imitatio: Albert Wifstrand and the Language of Luke-Acts Bibliography; Index of Ancient Authors and Texts; Index of Biblical References; Index of Modern Authors
Sommario/riassunto	Here, gathered for the first time, is a collection of Loveday Alexander's critically acclaimed essays on the Acts of the Apostles. In this collection of essays, Alexander addresses the central question 'What kind of book is Acts?' She approaches the text of Acts with a finely-tuned sense of the complexities of the conventional codes that governed reading and writing in the classical world, and argues that the differences between New Testament texts and contemporary writings in the Graeco-Roman world can be as revealing as the similarities. The collection begins with

