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Sommario/riassunto	When critics study reader-character interaction in Matthew's Gospel, they tend to reach similar conclusions. The disciples are viewed as the link between Jesus and the readers. The supplicants and Pharisees serve as foils complementing the true meaning of discipleship. This study reconceptualizes the readers' role on the basis of M.M. Bakhtin's analysis of the author-hero relationship. The outcome of this reading strategy is that the readers must also interact with Jesus through the limited perspective of the major character groups, momentarily suspending the post-resurrection knowledge that al