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Titolo	A feminist companion to John . Volume II // edited by Amy-Jill Levine, with Marianne Blickenstaff
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ISBN	1-283-19972-6 9786613199720 0-567-46173-4 0-567-45124-0
Descrizione fisica	1 online resource (261 p.)
Collana	Feminist companion to the New Testament and early Christian writings ; ; 4
Disciplina	226.5/06/082
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	CONTENTS; Preface; Acknowledgement; Abbreviations; List of Contributions; Introduction; 'You Just Don't Understand' (Or Do You?): Jesus, Women and Conversations in the Fourth Gospel; The Divine Trickster: A Tale of Two Weddings in John; Are There Impurities in the Living Water That the Johannine Jesus Dispenses; What's Wrong with This Picture? John 4, Cultural Stereotypes of Women, and Public and Private Space; Transcending Alterity: Strange Woman to Samaritan Women; The Raising of Lazarus: A Lesbian Coming Out Story Divine Intervention or Divine Intrusion? Jesus and the Adulteries in John's Gospel Transcending Gender Boundaries in John; Bibliography; Index of References; Index of Authors
Sommario/riassunto	The first of two volumes devoted to the Johannine literature. The contents include an introduction by the editor, F. Scott Spencer on 'You Just Don't Understand' (Or Do You?): Jesus, Women, and Conversation in the Fourth Gospel; Jennifer Berenson McLean on The Divine Trickster: A Tale of Two Weddings in John; Stephen Moore, Are There Impurities in the Living Water that the Johannine Jesus Dispenses? and Jerome Neyrey, What's Wrong with this Picture? John 4, Cultural Stereotypes of

Women, and Public and Private Space. Jane Webster writes on
Overcoming Difference: Strange Woman to Samaritan Woman
