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| Sommario/riassunto | Philip Larkin (1922-85) was not only one of the foremost English poets of the twentieth century, but also a notable novelist and a distinguished writer on jazz. He was jazz critic for The Daily Telegraph between 1961 and 1971. Jazz Writings brings together Larkin's reviews, articles and essays written for The Guardian, The Observer, The New Statesman, and numerous other publications. |