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Nota di contenuto	CONTENTS; Illustrations; Introduction; 1 Mania in the classical tradition: a madness of warrior-heroes and tyrants; 2 The unmaking of heroic mania; 3 The politics of mania; 4 Mania, riot, and revolution; 5 The measure of mania; 6 Mania and hysteria; Bibliography; Index
Sommario/riassunto	The Art of Frenzy presents a masterful analysis of public madness from the Renaissance to the Industrial Age. Frenzy--the most flagrant and political form of madness--is the madness of warrior-heroes, kings, scolds, and the possessed. Its representation incorporates a range of traditional characters and figures, from Hercules and Orlando to Medea and Britannia. Understood as abusive power and belligerence out of control, and described in terms drawn equally from definitions of tyranny and liberty, frenzy has always been articulated with a significant degree of political meaning. Integrating ar