

|                         |   |
|-------------------------|---|
| 1. Record Nr.           | UNINA9910789497003321   |
| Autore                  | Lawrence Karen <1949->  |
| Titolo                  | Who's afraid of James Joyce? [[electronic resource] /] / Karen R. Lawrence ; foreword by Sebastian D.G. Knowles, series editor  |
| Pubbl/distr/stampa      | Gainesville, : University Press of Florida, c2010   |
| ISBN                    | 0-8130-3861-8<br>0-8130-4322-0  |
| Descrizione fisica      | 1 online resource (261 p.)  |
| Collana                 | The Florida James Joyce series  |
| Disciplina              | 823/.912  |
| Soggetti                | English literature - Irish authors - History and criticism  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references (p. [223]-233) and index.   |
| Nota di contenuto       | The narrative norm -- "Wandering rocks" and "sirens" : the breakdown of narrative -- "Eumaeus" : the way of all language -- "Ithaca" : the order of things -- Joyce and feminism -- Women building the foundation -- "Eumaeus" redux -- Legal fiction or pulp fiction in "Lestrygonians" -- "Twenty pockets aren't enough for their lies" : pocketed objects as props of Bloom's masculinity in Ulysses -- Bloom in circulation : who's he when he's not at home? -- Close encounters -- Joyce in transit -- Reopening "A painful case" / Karen R. Lawrence and Paul K. Saint-Amour.              |
| Sommario/riassunto      | The development of Joycean studies into a respected and very large subdiscipline of modernist studies can be traced to the work of several important scholars. Among those who did the most to document Joyce's work, Karen Lawrence can easily be considered one of that elite cadre. A retrospective of decades of work on Joyce, this collection includes published journal articles, book chapters, and selections from her best known work (all updated and revised), along with one new essay. Featuring engaging close readings of such Joyce works as Dubliners and Ulysses, it will be a |