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Sommario/riassunto	Despite its hard-nosed emphasis on the demystifying realism of Marxist-Leninist ideology, the political imagery of the Cuban revolution--and the state that followed--conjures up its own magical seductions and fantasies of power. In this fascinating account, Kenneth Routon shows how magic practices and political culture are entangled in Cuba in unusual and intimate ways. Routon describes not only how the monumentality of the state arouses magical sensibilities and popular images of its hidden powers, but he also explores the ways in which revolutionary officialdom has, in recent years,