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Sommario/riassunto

Global connections and screen innovations drive Hong Kong screen scapes that flow with transnational cultural production, circulation and consumption, highlighting innovations, interactions, disjunctures, differences, and ruptures therein. Focusing on the film clubs of the 1960's and 1970's, the successive new waves since the 1980's and the post-handover digital revolution, this book offers a timely and refreshing look at the shifts and changes in Hong Kong's multifaceted screen scapes.
