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Nota di contenuto	"Michael": late eighteenth-century republican Millenarianism -- Wordsworth, poverty, and relief -- Generating a national sublime: the River Duddon and the guide to the lakes -- "She is no sculptured form of woe": meaningful death in Felicia Hemans's early and middle periods -- Marriage and maternal love in the Siege of Valencia and Records of woman -- Victorian afterlives: Felicia Hemans at Rydal Mount in 1830.
Sommario/riassunto	Wordsworth, Hemans, and Politics, 1800-1830: Romantic Crises is a study of the political lives of William Wordsworth and Felicia Hemans between 1800 and 1830. Tracing trajectories from the first decade of the nineteenth century to the meeting of the two authors in 1830, Wordsworth, Hemans, and Politics argues that the dominant paradigm for their political thought was that of "crisis" and presents revisionary readings of major works.