

1. Record Nr.	UNINA9910789470803321
Autore	Novikoff Alex J
Titolo	The medieval culture of disputation : pedagogy, practice, and performance // Alex J. Novikoff
Pubbl/distr/stampa	Philadelphia : , : University of Pennsylvania Press, , [2013] ©2013
ISBN	0-8122-0863-3
Edizione	[First edition.]
Descrizione fisica	1 online resource (336 p.)
Collana	The Middle Ages series
Disciplina	909/.1
Soggetti	Dialogue - History - To 1500 Debates and debating - Europe - History - To 1500 Religious disputations - Europe - History - To 1500 Academic disputations - Europe - History - To 1500 Scholasticism - Europe - History - To 1500 Learning and scholarship - Europe - History - Medieval, 500-1500 Civilization, Medieval - 13th century Civilization, Medieval - 12th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographies and index.
Nota di contenuto	Front matter -- Contents -- Introduction -- Chapter 1. The Socratic Inheritance -- Chapter 2. Anselm, Dialogue, and the Rise of Scholastic Disputation -- Chapter 3. Scholastic Practices of the Twelfth-Century Renaissance -- Chapter 4. Aristotle and the Logic of Debate -- Chapter 5. The Institutionalization of Disputation: Universities, Polyphony, and Preaching -- Chapter 6. Drama and Publicity in Jewish-Christian Disputations -- Conclusions: The Medieval Culture of Disputation -- Notes -- Bibliography -- Index of Works -- General index -- Acknowledgments
Sommario/riassunto	Scholastic disputation, the formalized procedure of debate in the medieval university, is one of the hallmarks of intellectual life in premodern Europe. Modeled on Socratic and Aristotelian methods of argumentation, this rhetorical style was refined in the monasteries of the early Middle Ages and rose to prominence during the twelfth-

century Renaissance. Strict rules governed disputation, and it became the preferred method of teaching within the university curriculum and beyond. In *The Medieval Culture of Disputation*, Alex J. Novikoff has written the first sustained and comprehensive study of the practice of scholastic disputation and of its formative influence in multiple spheres of cultural life. Using hundreds of published and unpublished sources as his guide, Novikoff traces the evolution of disputation from its ancient origins to its broader impact on the scholastic culture and public sphere of the High Middle Ages. Many examples of medieval disputation are rooted in religious discourse and monastic pedagogy: Augustine's inner spiritual dialogues and Anselm of Bec's use of rational investigation in speculative theology laid the foundations for the medieval contemplative world. The polemical value of disputation was especially exploited in the context of competing Jewish and Christian interpretations of the Bible. Disputation became the hallmark of Christian intellectual attacks against Jews and Judaism, first as a literary genre and then in public debates such as the Talmud Trial of 1240 and the Barcelona Disputation of 1263. As disputation filtered into the public sphere, it also became a key element in iconography, liturgical drama, epistolary writing, debate poetry, musical counterpoint, and polemic. *The Medieval Culture of Disputation* places the practice and performance of disputation at the nexus of this broader literary and cultural context.
