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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Recovering the creole synthesis : the roots of blackface minstrelsy -- The creole synthesis in the new world : cultures in contact -- Long Island and the Lower East Side : Mount's background, youth, and apprenticeships -- Minstrelsy's material culture : the evidence of Mount's portraiture -- Melody's polyrhythmic polysemic possibilities : the bodily evidence of Mount's music -- Akimbo culture : dance and the participatory pleasures of the body.
Sommario/riassunto	This work examines the artworks, letters, sketchbooks, music collection, and biography of the painter William Sidney Mount (1807-1868) as a lens through which to see the multi-ethnic antebellum world that gave birth to blackface minstrelsy.