Record Nr. UNINA9910789468803321 **Titolo** Indigenous bodies: reviewing, relocating, reclaiming / / edited by Jacqueline Fear-Segal and Rebecca Tillett Pubbl/distr/stampa Albany:,: State University of New York Press,, 2013 **ISBN** 1-4384-4822-8 Descrizione fisica 1 online resource (263 p.) Altri autori (Persone) Fear-SegalJacqueline TillettRebecca 704.03/97 Disciplina Soggetti Indian art - North America Indian philosophy - North America Indian artists - North America Human body - Symbolic aspects Human figure in art Human body in literature Indian literature - North America - History and criticism American literature - Indian authors Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. ""Indigenous Bodies: Reviewing, Relocating, Reclaiming""; ""Indigenous Nota di contenuto Bodies: Reviewing, Relocating, Reclaiming""; ""Contents""; ""Acknowledgments""; ""Editors Introduction""; ""Notes""; ""Foreword: ""Of bodies changed to other forms I tell"": Tumblebuggery, Creation Stories, and Songs""; ""Where We Come From""; ""Doppelgangers: A Nativity Ode (if only Columbus had . . .)""; ""Thunder: Coyote Tells Why He Sings""; ""Meeting Some Other Indigenous Beings""; ""December Transients""; ""Deer Mice Singing Up Parnassus""; ""Tumblebuggery""; ""Notes""; ""Part I: Visual Representations"" ""Chapter 1: Jaune Quick-to-See Smith: Indigenous Bodies, Indigenous Stories in a Post-Columbian World"""Notes""; ""Chapter 2: Restating Indigenous Presence in Eastern Dakota and Ho Chunk (Winnebago) Portraits of the 1830-1860's""; ""Notes""; ""Part II: Dismemberment and Display""; ""Chapter 3: Plaster-Cast Indians at the National Museum"";

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