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Nota di contenuto	Synchronic and diachronic perspectives / Brian Richardson (Maryland) -- What Is Unnatural Narrative Theory? / Jan Alber (Freiburg) -- The Diachronic Development of Unnaturalness: A New View on Genre -- 2. Unnatural Narrators and Minds / Henrik Skov Nielsen (Aarhus) -- Unnatural Narratology, Impersonal Voices, Real Authors, and Non-Communicative Narration / Stefan Iversen (Aarhus) -- "In flaming flames": crises of Experientiality in Non-Fictional Narratives / Caroline Pirlet (Freiburg) -- Toward a Hybrid Approach to the Unnatural: "Reading for the Consciousness" and the psychodynamics of Experientiality in Caryl Churchill's Heart's Desire -- 3. Unnatural Time and Causality / Marina Grishakova (Tartu) -- Narrative Causality Denaturalized / Martin Hermann (Freiburg) -- Hollywood Goes Computer Game: Narrative Remediation in the Time-Loop Quests Groundhog Day and 12:01 / Per Krogh Hansen (Kolding) -- Backmasked Messages: On the Fabula Construction in Episodically Reversed Narratives -- 4. Unnatural Worlds and Events / Jeff Thoss (Graz) -- Unnatural Narrative and Metalepsis: Grant Morrison's Animal Man / Johannes Fehrle (Vancouver) -- Unnatural Worlds and Unnatural

Sommario/riassunto

In recent years, the study of unnatural narratives has become an exciting new but still disparate research program in narrative theory. For the first time, this collection of essays presents and discusses the new analytical tools that have so far been developed on the basis of unnatural novels, short stories, and plays and extends these findings through analyses of testimonies, comics, graphic novels, films, and oral narratives. Many narratives do not only mimetically reproduce the world as we know it but confront us with strange narrative worlds which rely on principles that have very little to do with the actual world around us. The essays in this collection develop new narratological tools and modeling systems which are designed to capture the strangeness and extravagance of such anti-realist narratives. Taken together, the essays offer a systematic investigation of anti-mimetic techniques and strategies that relate to different narrative parameters, different media, and different periods within literary history.
