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Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Front matter -- Content -- Foreword -- Introduction: Photographs, Archives and the Discourse of Nation -- Photographic Archives and the Idea of Nation: Images, Imaginings, and Imagined Community -- Photography, the Archive and the Invention of the American West -- Performing Ethnography / Projecting History: Photography and Irish Cultural Nationalism in Ulster -- Before the Museum: Photography and the Construction of the Canon of Polish Material Culture -- Dalmatia in the Visual Narrative. Georg Kowalczyk and Cornelius Gurlitt: An Atlas of Photographs of Dalmatian Monuments -- Monumenta Historiae Patriae: Marubi's Photographic Documentation (1858–1970) and the Birth of the Albanian Nation -- Toward an Iconology of Medieval Studies: Approaches to Visual Narratives in Modern Scholarship -- Microfilm Services and their Application to Scholarly Study, Scientific Research, Education and Re-Education in the Post-War Period -- Cultural Heritage, Nation, Italian State: Politics of the Photographic Archive between Centre and Periphery -- “And the Bombs Fell for Many Nights.” Stefano Lecchi's photographs of the 1849 Siege of Rome in the Cheney Album -- The Photographic Portrait of Georgi Benkovski, or the De-Archiving of the National Hero -- Archives and Icons: Constructing Post-Revolutionary Identities in Mexico -- “You need not take a camel

...": The Archive of the Afghan Tourist Organization Holly Edwards --  
Compound Nation: Migrant Worker Portraits in the Politics and  
Photography of 1980's Namibia -- Nostalgia for the Modern: Archive  
Fever in Egypt in the Age of Post-Photography -- Photographs as  
Strong History? -- Contributors -- Index

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Sommario/riassunto

Das "lange 19. Jahrhundert" der Nationalstaatenbildung ist auch das  
Jahrhundert der "Erfindung" der Fotografie wie auch der Geburt der  
modernen Archivwissenschaften. Die Fotografie wurde bald von den  
Nationalstaaten in ihrem Bedürfnis nach bildlicher Visualisierung in den  
Dienst genommen. Nach dem II. Weltkrieg, dem Zerfall der  
kolonialistischen Systeme und schließlich dem Fall der Berliner Mauer  
erlangten nationale Fragen erneut Aktualität - nun in einem globalen  
Rahmen. Die Beiträge in diesem Band untersuchen den Zusammenhang  
zwischen Fotografie/Fotoarchiven und der Idee der Nation, wobei das  
Objektiv sich nicht auf einzelne Ikonen, sondern auf die weitreichende  
Dimension des Archivs richtet.

The connective tissue of the nation

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