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Nota di contenuto	Dibewagendamowin-Krohirohi: Reflections on Sacred Images on the Rock / William A. Allen, Gerard O'Regan, Perry Fletcher, and Roger Noganosh -- The sound of sulfur and smell of lightning: sensing the volcano / Karen Holmber -- Colored monuments and sensory theater among the Mississippians / Corin C. O. Pursell -- Maya palaces as experiences: ancient Maya royal architecture and its influence on sensory perception / Ryan Mongelluzzo -- Coming to our senses at Chavin de Huantar / Mary Weismantel -- The sensory experience of blood sacrifice in the Roman imperial cult / Candace Weddle -- Embodying the divine: the sensational experience of the sixth-century eucharist / Heather Hunter-Crawley -- A sense of touch: "the full-body experience" in the past and present of Catalhoyuk, Turkey / Ruth Tringham -- Musical space and quiet space in medieval monastic Canterbury / Joe Williams -- Sustenance, taste, and the practice of community in ancient Mesopotamia / Marie Hopwood -- The scent of

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