

1. Record Nr.	UNISALENT0991000979529707536
Autore	Capra, Sisto <1953- >
Titolo	Albania proibita : il sangue, l'onore e il codice delle montagne / Sisto Capra ; con la versione integrale de Kanun di Lek Dukagjini ; saggi di Gjon Gjomarkay, Arben Xoxa
Pubbl/distr/stampa	Milano : Mimesis, 2000
ISBN	888483001x
Descrizione fisica	246 p. ; 21 cm
Disciplina	949
Soggetti	Albania - Storia
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Contiene la versione completa di Kanun, o Codice delle montagne del leggendario principe del 15. sec. Lek Dukagjini (pp. 103-224)
Nota di bibliografia	Con riferimenti bibliografici

2. Record Nr.	UNINA9910789454403321
Autore	McGill Meredith L
Titolo	American literature and the culture of reprinting, 1834-1853 // Meredith L. McGill
Pubbl/distr/stampa	Philadelphia : , : University of Pennsylvania Press, , 2007
ISBN	0-8122-0974-5
Descrizione fisica	1 online resource (376 p.)
Collana	Material Texts Material texts
Disciplina	810.9003
Soggetti	American literature - 19th century - History and criticism Literature publishing - United States - History - 19th century Authors and publishers - United States - History - 19th century Copyright - United States - History - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published: 2003.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Introduction: The Matter of the Text -- 1. Commerce, Print Culture, and the Authority of the State in American Copyright Law -- 2. International Copyright and the Political Economy of Print -- 3. Circulating Media: Charles Dickens, Reprinting, and the Dislocation of American Culture -- 4. Unauthorized Poe -- 5. Poe, Literary Nationalism, and Authorial Identity -- 6. Suspended Animation: Hawthorne and the Relocation of Narrative Authority -- Coda -- Notes -- Bibliography -- Index -- Acknowledgments
Sommario/riassunto	The antebellum period has long been identified with the belated emergence of a truly national literature. And yet, as Meredith L. McGill argues, a mass market for books in this period was built and sustained through what we would call rampant literary piracy: a national literature developed not despite but because of the systematic copying of foreign works. Restoring a political dimension to accounts of the economic grounds of antebellum literature, McGill unfolds the legal arguments and political struggles that produced an American "culture of reprinting" and held it in place for two crucial decades. In this culture of reprinting, the circulation of print outstripped authorial and editorial control. McGill examines the workings of literary culture within this

market, shifting her gaze from first and authorized editions to reprints and piracies, from the form of the book to the intersection of book and periodical publishing, and from a national literature to an internally divided and transatlantic literary marketplace. Through readings of the work of Dickens, Poe, and Hawthorne, McGill seeks both to analyze how changes in the conditions of publication influenced literary form and to measure what was lost as literary markets became centralized and literary culture became stratified in the early 1850's. *American Literature and the Culture of Reprinting, 1834-1853* delineates a distinctive literary culture that was regional in articulation and transnational in scope, while questioning the grounds of the startlingly recent but nonetheless powerful equation of the national interest with the extension of authors' rights.
