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Note generali	Selected poems from the early classical period through the 20th century.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Foreword -- Preface -- Translator's Note -- Introduction -- Muti' ibn Iyas (704- 85): [Stars Whirling in the Dark] -- Muti' ibn Iyas (704- 85): [Raindrops of Dust] -- 'Abd Allah ibn al-Mubarak (736- 97): [The Pious Ascetic in Baghdad] -- Anon.: [Paradise Lost] -- Anon.: [House of Calamity] -- Anon.: [Men's Souls Are Sick] -- Anon.: [I Am Leaving] -- Anon.: [Mean as They Are] -- Anon.: [Ornamented Rhetoric and Lies] -- Anon.: [Comparison] -- Anon.: [Never Again] -- al-'Abbas ibn al-Ahnaf (750- 809): [Oh Sun of Baghdad!] -- al-'Abbas ibn al-Ahnaf (750- 809): [From Harun al-Rashid's Mouth] -- al-'Abbas ibn al-Ahnaf: [The Eye's Greatest Delight] -- Harun al-Rashid (763- 809): [I Will Not Forgive Myself] -- Shamsa (eighth century): [Separation] -- Anon.: [I Weep Blood] -- Anon.: [Compulsory Pilgrimage] -- Mansur al-Namari: (?- 809) [Breeze] -- Ashja' al-Sulami: (?- 810) [Palaces] -- Abu Nuwas (al-Hasan ibn Hani al-Hakami) (747- 62-813-15): [Pilgrimage] -- Abu Nuwas (al-Hasan ibn Hani al-Hakami): [Ships] -- Abu Nuwas (al-Hasan ibn Hani al-Hakami): [April Morning] -- 'Inan (eighth century): [Plowing] -- 'Amr ibn 'Abd al- Malik al- Warraq (?- 815): [An Evil Eye] -- 'Amr ibn 'Abd al- Malik al- Warraq (?- 815): [Disgrace] -- Tahir ibn al- Husayn al- Khuza'i (776- 822): [Your Night, Oh Baghdad] -- 'Ali ibn Jabala al- Ansari (known as al-'Akawwak) (776- 828): [Exile] -- Ishaq al-

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Sommario/riassunto

Baghdad: The City in Verse captures the essence of life lived in one of the world's enduring metropolises. This unusual anthology offers original translations of 170 Arabic poems from Bedouin, Muslim, Christian, Kurdish, and Jewish poets--most for the first time in English--from Baghdad's founding in the eighth century to the present day.
