

1. Record Nr.	UNINA9910789451103321
Titolo	Oxford classics : teaching and learning 1800-2000 / / editor, Christopher Stray
Pubbl/distr/stampa	London : , : Bloomsbury, , [2007]
ISBN	1-4725-3782-3 1-4725-3781-5
Descrizione fisica	1 online resource (x, 275 pages) : illustrations
Disciplina	378.42574
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published: London : Duckworth, 2007.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; List of Contributors; Preface; 1. Non-identical twins: classics at nineteenth-century Oxford and Cambridge; 2. 'A fleet of ... inexperienced Argonauts': Oxford women and the classics, 1873-1920; 3. Jude the Obscure: Oxford's classical outcasts; 4. Newman and Arnold: classics, Christianity and manliness in Tractarian Oxford; 5. Walter Pater's teaching in Oxford: classics and aestheticism; 6. Schoolmaster, don, educator: Arthur Sidgwick moves to Corpus in 1879; 7. Conington's 'Roman Homer'; 8. Henry Nettleship and the beginning of modern Latin studies at Oxford 9. 'Liddell and Scott': precursors, nineteenth-century editions, and the American contributions 10. Francis John Haverfield (1860-1919): Oxford, Roman archaeology and Edwardian imperialism; 11. What you didn't read: the unpublished Oxford Classical Texts; 12. Alfred Zimmern's The Greek Commonwealth revisited; 13. Eduard Fraenkel recalled; 14. The study of classical literature at Oxford, 1936-1988; 15. Small Latin and less Greek: Oxford adjusts to changing circumstances; Bibliography; Index
Sommario/riassunto	Oxford, the home of lost causes, the epitome of the world of medieval and renaissance learning in Britain, has always fascinated at a variety of levels: social, institutional, cultural. Its rival, Cambridge, was long dominated by mathematics, while Oxford's leading study was Classics. In this pioneering book, 16 leading authorities explore a variety of aspects of Oxford Classics in the last two hundred years: curriculum,

teaching and learning, scholarly style, publishing, gender and social exclusion and the impact of German scholarship.
