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Autore	Nin Anais <1903-1977.>
Titolo	Mirages : the unexpurgated diary of Anais Nin 1939-1947 // [Anais Nin] ; preface by Paul Herron ; introduction by Kim Krizan ; edited by Paul Herron
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Altri autori (Persone)	HerronPaul
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Nota di contenuto	Preface; Introduction; Again Towards America; John; Nanankepichu II; The Collector; Intermezzo; I Remembered This; The Press; No Puedo Mas; A Dream of Haiti; Woman of Action; Under a Glass Bell; L' homme Fatal; The Transparent Child; The Problem of the Diary; This Great Hunger; Gore; Awakening; Endings; Renunciation; Life!; Index
Sommario/riassunto	Mirages opens at the dawn of World War II, when Anais Nin fled Paris, where she lived for fifteen years with her husband, banker Hugh Guiler, and ends in 1947 when she meets the man who would be "the One," the lover who would satisfy her insatiable hunger for connection. In the middle looms a period Nin describes as "hell," during which she experiences a kind of erotic madness, a delirium that fuels her search for love. As a child suffering abandonment by her father, Anais wrote, "Close your eyes to the ugly things," and, against a horrifying backdrop of war and death, Nin combats the world's